



HOT HOUSE

BIG BAND

IRELAND'S MOST EXCITING BIG BAND

The Hot House Big Band, Ireland's most exciting big band, is comprised of seventeen full time professional musicians and, since their launch in early 2010 they have been amazing their audiences with their skill and competence. The leader of the band, Mark Wilde, brings an ever changing repertoire to the bandstand courtesy of his large library of arrangements so there is always something new for the many aficionados that throng the Mercantile on Dublin's Dame Street every Monday.

This unique flexibility, coupled with the regular introduction of new arrangements from the best of Irish and International arrangers, enables the band to tailor their set to any musical setting.

Mark started the band in answer to Dublin's need for a big band playing dynamic and contemporary music and the cosmopolitan nature of the band's audience shows that the band satisfies the appetite of a modern audience while still retaining the lovers of traditional big band.

The seventeen piece band are joined every week by at least two vocalists (sometimes three) guaranteeing a night filled to the brim with musical magic.

The breadth of the band's experience is ably demonstrated by the collaborations they have engaged in over the years and these include: the RTE Concert and Symphony Orchestras and Big band, The Three Tenors (Pavarotti etc), Riverdance, Celtic Women, Westlife, The Commitments, Jerry Fish and the Mudbug Club, Radio City Music Hall New York, The Wilson Pickett Band (New York) and even Hugh Hefners Playboy Mansion to name a few.

Individually the members of the band have also covered the globe as a result of performance and recording duties, and this wealth of experience is evident in their mastery of big band music where they come together as the 'Hot House Big Band'.

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SAXOPHONES // “Mark Wilde – Alto & Clarinet”

“Vicky Andrews – Alto, Clarinet & Flute” “David Mayne – Tenor & Clarinet”

“Serge Stavila – Tenor & Clarinet” “Stuart Davidson – Baritone & Alto”

TRUMPETS // “Michael Boyle / Danny Healy” “Aidan Kelly”

“Charles Cavanagh” “Gerrard Mulryan”

TROMBONES // “Rossa O’ Neill” “Paul Dunlea” “Robert Lynch” “Jamie Fay”

RHYTHM SECTION // “Enda Collins / Pdraig Kilbride – Piano”

“Julien Colarossi – Guitar” “Gus Whearity – Bass” “Paul Byrne – Drums”



MARK WILDE

The charismatic and very approachable Band Leader, has twenty five years as a professional saxophonist and clarinetist to his credit and has occupied the Lead Alto position with many of Irelands top Big Bands and Orchestras. They include the Dave Gold, Jim Doherty and Brian Byrne Big Bands. Mark’s orchestral work includes both the RTE and BBC Orchestras and he has performed on many Recordings, Concert and TV programmes. Mark’s recent playing/recording credits include working with Imelda May, Katie Melua and Michael Flatley’s Celtic Tiger while his arranging credits include artists such as Rebecca Storm, Dave Geraghty (Bell X1) and Gavin Glass.

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CHARLES CAVANAGH

The Hot House Big Band's best kept secret and arguably one of the finest male singers in Ireland. Charles' vocal style has been compared very favourably to Michael Buble and Charles himself cites his influences as Buble, Sinatra and Connick Jr. Charles is classically trained on the trumpet and holds an MA in music performance so it comes as no surprise that he occupies one of the trumpet seats in the band in addition to his regular vocal slots.



JOHNNY GRAHAM

The 'showman' of the band. Johnny fronted, and was the main songwriter, for the legendary Dublin band of the eighties and nineties 'Shush' (the Hot House Big Band include his song 'Summer Cruisin' in their repertoire). Also to his credit are collaborations with Don Baker and Shay Healy while he has also worked extensively for the BBC and UTV. Johnny's constant exhubrance and bubbly good humour never fail to entertain when he takes the mic at the bands performances.

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SINEAD CONWAY

Who comes to the Hot House Big Band from musical platforms as diverse as The Cork Jazz Festival, The 'X' Factor and the Dublin Gospel Choir. Classically trained, Sinead is currently studying for her degree at the Conservatory of Music in Dublin's DIT while she also fronts her own band 'Anything Goes' – who performed at the Derry Jazz festival in 2010 and 2011 and who are lined up to play Cork Jazz 2011. Sinead has made many new fans through her vocal spots with the band where she has performed classics from such singers as Aretha Franklin and Etta James.



LAOISE O'HANLON

Who takes time out from her busy schedule with her quintet, her international travels, her work with Voiceworks Studios and collaborations with such musicians as Myles Drennan, Phil Ware, Cormac McCarthy, Phill Collins and The Tritone Trio to sing regularly with the band. Laoise's vibrant and engaging voice is perfectly suited to the band's arrangements of classics ranging from Ella Fitzgerald to Natalie Cole. That she travels up from her native Cork to sing with the band at their weekly residency in the Mercantile on Dublin's Dame Street is an indication of her love of the Hot House Big Band.

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STAGE PLAN

